

Refractions II

For symphonic orchestra

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A $\bullet = \text{ca. } 60$ 2 3 4 **B** $\bullet = \text{ca. } 48$ 5 6

Flute 1 pp f

Piccolo mf *espressivo*

Oboe 1 pp f

Oboe 2 p pp f

Clarinet in B \flat 1 p pp p pp

Clarinet in B \flat 2 p pp p pp

Bassoon 1 p mf

Bassoon 2 p mf

Horn in F 1 p *con sordino* mp pp p pp

Horn in F 2 mp pp p pp

Horn in F 3 mp pp p

Horn in F 4 sfz *con sordino* mp pp p

Trumpet in C 1 p sfz f

Trumpet in C 2 sfz f

Trumpet in C 3 sfz f

Trombone 1 p sfz f

Trombone 2 p sfz f

Trombone 3 p sfz f

Tuba p f

Timpani

Percussion 1 mf Tubular Bells *quasi l'istesso tempo*

Vibraphone f *sempre* To Perc.

Violin I p pp *div. a2*

Violin II p pp *div. a2*

Viola p pp *div. a2*

Violoncello pp *div. a2*

Contrabass p *pizz.* *sim.*

Musical score for measures 7 through 11, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *pp*, *p*, *f*, and *espressivo*, as well as articulation like accents and slurs. A common time signature (C) is introduced at measure 10, and the instruction "senza sordino" (without mutes) is present for the brass instruments in measures 10 and 11.

This page contains the musical score for measures 12 through 20 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Tubas (Tub. B.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 12 to 17, and the second system covers measures 18 to 20. A rehearsal mark is present at the beginning of measure 18, with the tempo marking "♩ = ca. 45".

Key musical features include:

- Measures 12-14:** Flute, Piccolo, Oboe, and Clarinet parts feature triplet patterns. Dynamics range from *p* to *f*. Bassoon and Trombone parts have dynamics of *mf* and *pp*.
- Measure 15:** Clarinet 2 part includes the instruction "To B. Cl.".
- Measure 18:** A rehearsal mark is present. The Bass Clarinet part (in B♭) begins with the instruction "arco" and a dynamic of *f*. The Timpani part has dynamics of *pp* and *f*. The Tubas part has a dynamic of *mf*.
- Measures 19-20:** The string section (Violins, Viola, Cello, and Contrabass) features *pizz.* (pizzicato) markings and dynamics of *f* and *ff*. The Bass Clarinet part continues with *f* dynamics.