# Promotional text new (200-250)

Versatile musician challenges the boundaries between east and west

**His proficiency on the piano with regard to contemporary Japanese piano music is remarkable. For the entire recital, Maurick Reuser offers the audience exotic, yet familiar sounds. Aided by his passion for Japanese art and culture, he introduces each work dedicatedly. His research into Japanese aesthetics inspired him to write his own works. These works, *Kobucha* and *Sencha*, are inspired by the world of Japanese tea. Because they are written in a natural and volatile style, they blend perfectly together with all other pieces in the recital, yet standing out as pillars, as familiar landmarks supporting the entire program with their calm and swirling contents.**

Maurick will play works by Takemitsu, himself, Kondo and Yuasa. The recital explores the intimate connection between time and space in Japanese music and his own works. Every piece speaks vividly to the imagination, on the one side due to romantic aspects, on the other side due to meditative aspects. While time and space are generally regarded as two separated elements, this is not the case in Japan traditionally. Both elements have an interval, which is always characterised by tension. This is called *ma*. Because of time, an element in space always has a dynamic relation to other elements in space. Music, a typical transient artform, cannot appear without space. The acoustic possibilities are therefore endless!

Maurick Reuser is an internationally prize winning pianist, composer and presenter from Tilburg, who is absorbed in Japanese culture and arts. Currently he investigates possibilities of the integration of Japanese music and culture into contemporary music. His works are played by ensembles like *Chimaera Trio* and *But What About* at venues like *Gaudeamus Muziekweek* and *Tera de Marez Oyens Prize*. *Bright Lights*, a work for organ and soprano, was recently released on CD. In addition, Maurick works intensively as chamber musician and accompanist for singers and choirs as well. In his free time he enjoys reading and walking.

*''Refreshing, reflective, nuanced, contrasting, balanced and artisan. His mature work captivates musicians and audiences alike''* (Vanessa Lann, American-Dutch composer)

*''What I like particularly is that Maurick weaves all material cleverly together throughout the entire work. There is great unity, which causes that all musical moments don’t emerge separately like grains of sand, but are naturally connected to each other, arise from each other, refer to each other. Multiple stars under one sky…''* (Leo Samama, Dutch composer and musicologist)

*''*Maurick Reuser has an extensive compositional toolbox. We will hear a lot from him!” (Wim Hendrickx, Belgian composer)

*''M*aurick has appeared as a versatile artist and musician. He is a master in composition and accompaniment.*''* (Ruud Huijbrechts, city organist of Eindhoven)