# Biography (50-100 words)

## Short

Maurick Reuser (1998) is an internationally prize winning pianist, composer and presentator with an interest for the east. Presently, he focuses on the possibilities of integrating Japanese arts and culture into new music. His works are played by ensembles like *Chimaera Trio* and *But What About* at venues like *Gaudeamus Muziekweek* and *Tera de Marez Oyens Prize*. Recently, a work for organ and soprano, *Bright Lights*, was recently released on CD. Maurick is active in ensembles and is accompanist of singers and choirs. Besides, he has ample experience as orchestral pianist, harpsichordist, organist and fortepianist. In addition, Maurick studies public administration at Tilburg University. He did an internship at the Raad voor Cultuur, the Dutch council for culture. In his free time he enjoys reading and walking.

*''Refreshing, reflective, nuanced, contrasting, balanced and artisan. His mature work captivates musicians and audiences alike''* (Vanessa Lann, American-Dutch composer)

*''What I like particularly is that Maurick weaves all material cleverly together throughout the entire work. There is great unity, which causes that all musical moments don’t emerge separately like grains of sand, but are naturally connected to each other, arise from each other, refer to each other. Multiple stars under one sky…''* (Leo Samama, Dutch composer and musicologist)

*''*Maurick Reuser has an extensive compositional toolbox. We will hear a lot from him!” (Wim Hendrickx, Belgian composer)

*''M*aurick has appeared as a versatile artist and musician. He is a master in composition and accompaniment.*''* (Ruud Huijbrechts, city organist of Eindhoven)

## Middle

N/A.

## Long

Maurick Reuser (1998) is an internationally prize winning pianist, composer and presentator with a passion for the east. Presently, he focuses on the possibilities of integrating Japanese arts and culture into new music. His works are played by ensembles like *Chimaera Trio* and *But What About* at venues like *Gaudeamus Muziekweek* and *Tera de Marez Oyens Prize*. *Bright Lights*, a work for organ and soprano, was recently released on CD. Maurick is active in ensembles and is accompanist of singers and choirs. Besides, he has ample experience as orchestral pianist, harpsichordist, organist and fortepianist. At the Master of Music (FHK, Tilburg) he studies piano with Jelena Bazova and Nicolas Callot, and composition with Anthony Fiumara and Celia Swart. In addition, Maurick studies public administration at Tilburg University. He did an internship at the Raad voor Cultuur, the Dutch council for culture. In his free time he enjoys reading and walking.

Starting out as a pianist, Maurick always had a passion for composition. At the end of his bachelor piano, he actively started to pursue his dream. In 2021 Maurick won the third prize at the Prinses Christina Compositie Concours with his submission Memory Lane, written for and played by the Chimaera Trio. In 2021 he won the third prize with his submission Hoshi no kage ni at the Russian international guitar composition competition The Time of the Guitar. Later, his piano solo work Kobucha got nominated for the Tera de Marez Oyens Award 2021. As a result, he performed this work at the Gaudeamus Muziekweek. Additionally, Maurick participated in the Gaudeamus Summer School, an unique education project in which a new work is developed with and for an ensemble. The resulting work, Ugetsu, is written and premiered by But What About at the Gaudeamus Muziekweek. In his spare time, Maurick likes learning Japanese, taking walks in de nature and reading books.

27 September 2021