

Sencha

For symphonic orchestra

Maurick Reuser

Spacious (♩ = ca. 55) Vague (no measure) Spacious (♩ = ca. 55)

Piccolo
f → mp
mp organic (♩ = ca. 90)
p

Flute I-II
p espressivo
f → mp

Oboe I-II
mp espressivo
mf
f → mp

Clarinet in B♭
mf → mp
p espressivo

Bassoon I-II
mf → mp
I, ossia cor anglais
mp espressivo

Bassoon III
opt. with B. Cl.
mf

Horns in F
I-II
mf espressivo
sfz p → mp → p
III-IV
sfz p → mp → p
pp

Timpani
F, A, C, E
C-C#
sfz p → pp

Cymbals
pp

Glockenspiel
f → mp
mp → p

Vibraphone
senza vibrato
f
mp

Harp
B♭ G♭ E♭
f
mp

Violin I
Spacious (♩ = ca. 55)
con sordino
ppp
f → mp
mp → p → ppp
Vague (no measure)
pp
Spacious (♩ = ca. 55)

Violin II
con sordino
ppp
f → mp
mp → p → ppp
pp

Viola
con sordino
ppp
sfz p → mp → p → ppp
pp

Violoncello
sfz p → mp → p → ppp

Double Bass
pizz.
arco
sfz
mp → p → ppp

Enchanting (♩ = ca. 45) molto rall. Spacious (♩ = ca. 55) Flowing (♩ = ca. 90)

Picc. I. *mf* *f* *pp* *mf* *mp*

Fl. I. *mf* *f* *pp* *mp* *mf* II. *mp*

Ob. I. *mf* *f* *pp* *mp* *mf* II. *mp*

Cl. *mf* *f* *pp* *p* II. *sim.*

Bsn. *mf* *f* *pp* *p*

Hn. *mp* *mf* *pp*

Timp. A-B♭ *mf* *pp* *f*

Cym. *mp* *pp* *mf*

Glock. *p* *mp* *mf*

Hp. *ff* *mf*

B♭ E♭ G♭ A♭ G♭ G♯

Enchanting (♩ = ca. 45) molto rall. Spacious (♩ = ca. 55) Flowing (♩ = ca. 90)

Vln. I. *f* *pp* *mp* *pp* *p* *ppp* *p*

Vln. II. *f* *pp* *mp* *pp* *p* *ppp* *p*

Vla. *f* *pp* *mp* *pp* *p* *ppp* *p*

Vc. *f* *ff* *f* *pp* *p* *ppp* *p*

Db. *f* *ff* *f* *pp* *p* *ppp* *p*